

Regulations

10th International Wooden Sculptors' Symposium

Organiser

The Tourist Association Valle Aurina/Ahrntal is organizing the event in cooperation with the crib and popular art museum „Maranatha“ in Lutago/Luttach.

Participants

Sculptors from all over the world have the possibility to join the symposium. On the basis of good skills and high profile sculptors can be chosen for participating without an application by the organizing committee and the jury of experts directly.

Terms and conditions

The participants must be sculptors.

Conduct/procedure

Arrival, check-in, welcoming and information

Number of working days = 4 and a half days

Official last act, evaluation by jury of experts, common formal dinner

Individual homeward journey on the day after the symposium

Winner of the audience contest

Competition theme

The theme in this anniversary edition is freely selectable. The sculptures will be placed on distinctive resting places and viewpoints along the Valle Aurina after the symposium.

Appointments | tender | selection of the artists

You have to give to the organizer the following documents for the registration:

- Registration form completely filled in and signed (see attachment)
- Sketch/photo of a model and a short description about the planned object
- a short curriculum vitae

31.03.2019: closing date for registration

Mid of April: Selection of the participants (maximum 10 sculptors) through organizing committee and jury of experts with certificate of participation or refusal

Eligibility criteria

The sketches will be evaluated according the following criteria:

1. Completeness of the application documents
2. Idea and originality in realization
3. Realizability
4. Technical effort
5. Overall impression
6. Utilization of the offered material

Sculptures

Each sculptor will receive a tree trunk (larch, green) with max. 2,20 m length and 0,60 m diameter as a whole bole or divided in half (lengthwise halved trunk). The wood can also be delivered and edited in a cut condition.

The object has to be created at least 50 % of the provided wood. A second material may be used (procurement and costs are borne by the sculptor).

Equipment

The following auxiliary means will be offered to the participants:

1. Protection from rain and sun (tent)
2. Current supply (220 Volt)

Other tools have to be brought by the sculptors. It is allowed to use tools with combustion engine, while pneumatic chisels are not allowed.

Exhibition facilities

The attendees get the opportunity to exhibit up to three objects brought by them in an own exhibition during the symposium.

Working hours

Daily from 9:00 to 18:30

Benefits by the organizer

1. Every participant gets a contribution towards costs of 700,00 € (net amount)
2. Free food and accommodation (except extra costs like Bar, Telephone and so on)
3. Travel expenses are not refunded
4. Fellow passengers must pay for accommodation and food
5. Care by specialists
6. Publicity for the participating sculptors (exhibition facilities)
7. Certificate of participation
8. Framework program

Prize money | contribution

The Symposium is no competition, therefor there will not be payed any separate prize money for the best sculptures.

Evaluation

A local jury together with the participating artists will look at the sculptures. Local residents and holiday visitors will be able to choose their favorite object among the sculptures.

Sculptural works | usage of the objects

The sculptural works will be presented in the evening of the last working day. The sculptures belong to the organizer.

Communication | language

The organizing committee communicates in German, Italian and English.

Insurance & privacy

The organizer rejects any liability to third parties. Each participant is required to have liability, accident and health insurance. Furthermore, each artist is responsible for his security and the security of his workplace. Insurance and accident insurance are to be arranged by the participants. With the registration the sculptors agree to the use of their personal data in the context of data protection.

Registration

The registration will be arranged by the:



Tourist Association Valle Aurina/Ahrntal

10th International Wooden Sculptors' Symposium

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Monday, 8th July 2019

- Arrival and check-in
- 21:00: Official welcoming in the studio of the local artist Friedrich Seb. Feichter in San Giovanni/Gisse. Afterwards allocation of the workplaces, explanation of the competition rules and visit of the atelier

Tuesday, 9th July 2019

- 08:00–10:00: hand over of the brought objects for the exhibition in the tourist office in Lutago
- 9:00: Start of the symposium
- 21:00: Slideshow about the Valle Aurina and afterwards common drink and official exhibition's opening of the brought sculptures in the tourist office in Lutago

Wednesday, 10th July 2019

- 9:00: Continuation of the symposium
- 19:00: Common formal dinner which we'll enjoy at the ****s Alpin and SPA Resort Schwarzenstein in Lutago

Thursday, 11th July 2019

- 9:00: Continuation of the symposium
- 21:00: Evening visit of one of the most impressive crib museums in Europe – crib museum "Maranatha" in Lutago. Afterwards get-together with artists

Friday, 12th July 2019

- 9:00: Continuation of the symposium
- 20:30: **Visit to the artist's studio** of Jakob Oberhollenzer in San Giacomo and afterwards possibility to visit the **Bergfeuer festival** in Lutago

Saturday, 13th July 2019

- 9:00: Continuation of the symposium until 12.00
- 17.00 – 18.00: taking back the objects from the exhibition
- 18:00: Common dinner and presentation of the sculptures framed with traditional music at the fairground in Lutago as part of the 25th Bergfeuer anniversary

Sunday, 14th July 2019

- Breakfast at the hotel and departure

Exhibition

at the tourist office in Luttach from Wednesday 10th to Saturday 13th July
opening hours: from 8 a.m. to 6 p.m.